

ANDREA SZÚCS, LMSW, RDT, SIFI

Licensed Master of Social Work, Registered Drama Therapist, Seminar in Field Instruction, NY Certificate of Applied Positive Psychology
NYC, NY 10036 | 646-342-5632 | www.andreasooch.net | aszucs1@fordham.edu

SUMMARY OF QUALIFICATIONS

Creative, innovative self-starter with excellent leadership, and communication skills
Trained as an actor ([Andrea Sooch](#)) and as a clinician (Andrea Szucs)
Designed and developed programs and curriculum
Co-creator of *The ACTing Cure* group model
Researched, created and facilitated groups for individuals with ID/DD
Experienced working with persons with Alzheimer's and dementia
Focused on Experiential, Behavioral and Relation Oriented Therapies
Proficient in languages: Native Hungarian, fluent English, fluent German
Teaching experience in diverse fields and populations (educational, professional performance, wellness, languages, clinical)

PROFESSIONAL EXPERIENCE

AHRC, New York, NY September 2014 – Present

Consultant Drama Therapist / Trainer / Supervisor

- Designed and facilitated drama based projects and programs for groups and individuals with ID/DD -- using tools of Drama Therapy and Improvisational Theater.
- Supervised, trained and mentored interns
- Made assessments; case formulation / conceptualization / treatment plans
- Supported and cultivated talent, spotted strength and helped individuals with ID/DD to express feelings, discover and enhance creativity, autonomy and relatedness.
- Maintained records for each individual through progress notes and record of sessions.
- Assisted individuals with community integration and socialization skills.

New York Certificate of Applied Positive Psychology, NYC December 2016 - Present

Teaching Assistant to Director

- Assisted experiential and didactic sessions
- Conducted quality assessment of assignments / student communication
- Videography and editing

Hearthstone Alzheimer Care, New York, NY December 2014 – January 2016

Assistant Program Director / Creative Drama Specialist

- Facilitated all programs and developed new ones.
- Provided creative drama activities to help residents to maintain and maximize cognitive and communication skills – using tools of Drama Therapy and Improvisational Theater.
- Created daily full schedules and monthly events.
- Wrote service plans and conducted assessments.
- Executed management roles

- Established long-term relationships with community partners and families, conducted trips to community.
- Performed public speaking, participated in service plan meeting

AHRC, New York, NY

2012 –2014

Social Work and Drama Therapy Intern

- Provided clinical interventions with individual clients
- Researched, developed & facilitated therapeutic drama groups
- Mentored and supervised interns to co-lead drama group
- Made assessments; case formulation / conceptualization / treatment plans

Performance of a Lifetime, New York, NY

2006 – 2008

Corporate Trainer / Actor / Facilitator

- Facilitated transformative education through role-play
- Conducted experiential and didactic sessions

EDUCATION

Fordham University, New York, NY

Master of Social Work, 2014

Concentration: Clinical Leadership

North American Drama Therapy Association

Registered Drama Therapist Alternative Training Program – Completed 2014

The American Musical and Dramatic Academy, New York, NY

Professional Performance in Musical Theater, 1995

Universität für Musik und Darstellende Kunst , Vienna, Austria

Associate Degree in Performing Arts, 1993

Eötvös Loránd University (ELTE), Budapest, Hungary

Faculty of Education and Psychology / Centre of Teacher Training

Bachelor's Degree in Teaching, 1988

LICENSE, CERTIFICATION

Seminar in Field Instruction, Fordham University, New York, NY - 2017

NY Certification of Applied Positive Psychology - NYC Open Center -2016

Registered Drama Therapist - NADTA – 2015 (#603)

Licensed Master of Social Work – State of NY – 2014 (#093231)

Brock University, Ontario, Canada.

Interactive-Behavioral Therapy (Positive Group Psychotherapy for people with intellectual and psychiatric disabilities), 2013

AFFILIATIONS:

AEA (Actors' Equity Association)

NADTA (North American Drama Therapy Association)

SAG-AFTRA (The Screen Actors Guild - American Federation of Television and Radio Artists)

PRESENTATION EXPERIENCE:

Wrong to Strong: Applying Positive Psychology to the Field of IDD
Annual START National Training Institute Conference – Rye Brook, NY, May 2017

Engaging Persons with Dementia through Action Methods: A Strengths-Based Approach
7th Annual Expressive Therapies Summit - New York, New York, November 10, 2016

Positive Supervision: Positive Psychology in Action
NADD 33rd Annual Conference - Niagara Falls, ON, Canada, November 3, 2016

The Acting Cure: Strengths Based Group Techniques for People with Cognitive Limitations
74th Annual ASGPP Conference -- Phoenix , AZ, April 3, 2016

Ménage à trois: Couples Therapy, Positive Psychology, and Psychodrama
74th Annual ASGPP Conference -- Phoenix , AZ, March 31, 2016

Positive Supervision in Mental Health
Behavioral Health Network, Inc. -- Springfield, MA, March 9 - 11, 2016

Make Volunteering Work for You
The Actor's Fund of America
AWP Panel, New York City, NY, January 2016

Positive Interactive-Behavioral Therapy
ServiceNet, Springfield, MA, November 12-13, 2015

Integrating Positive Psychology, Couples Therapy & Psychodrama
Expressive Therapies Summit -- NYC, November 8, 2015

Positive Supervision for Mental Health Professionals
ServiceNet, Springfield, MA, October 30, 2015

Working with Older Adults
The Actor's Fund of America
AWP Panel, New York City, NY, November 2014

Positive Supervision for Mental Health Professionals
Behavioral Health Network, Springfield, MA, October 2014

Teaching Adults
The Actor's Fund of America
AWP Panel, New York City, NY, March 2014

*Interactive-Behavioral Therapy –
Positive Group Psychotherapy for people with intellectual and psychiatric disabilities*
Brock University, Ontario, Canada, June 2013

PUBLICATION:

Tomasulo, D., & Szucs, A. (2015). The ACTing cure: evidence-based group treatment for people with intellectual disabilities. *Dramatherapy*, 37(2-3), 100-115.

On line: <http://dx.doi.org/10.1080/02630672.2016.116282>